

ANDRO SEMEIKO

b. 1975 Ozurgeti, Georgia

Lives and works in London

Education

- 2003-2006 Postgraduate Diploma, **The Royal Academy of Arts**, London
2000-2001 MA Fine Art, **Goldsmiths College**, University of London
1998-2000 BA Fine Art, **Utrecht School of the Arts**, The Netherlands
1992-1998 Diploma Painting, **Tbilisi Academy of Fine Arts**, Georgia

Selected exhibitions

- 2008 **Elusive**, The Parlour Studios & Project Space, London
- 2007 **My Still Life as a Personal Object**, Alma Enterprises Gallery, London
Two Hopes, Tbilisi Opera and Ballet Theatre, Georgia
Stick*Stamp*Fly, Gasworks, London
AirVideo 3: Alternative Possible World, AirSpace Gallery, Stoke-on-Trent, UK
Twelve 2 One, Canary Wharf Reception Area, London
Alma Mater, Alma Enterprises, London
The Juddykes, The Old Art shop at John Jones, London
Heel Erg Mooi, Academie Galerie, Utrecht
Celeste Art Prize 2007, The Old Truman Brewery Complex, London; Lyon & Turnbull, Edinburgh
New Life and the Dream Garden, Fieldgate Gallery, London
Sotheby's/RAS Auction, London
Ethereal, Carpenters Workshop Gallery, London
- 2006 **Beauty Unrealized**, PSWAR, Amsterdam
IVI, 1 Hat & Mitre Court, London
World Tea Party, Hornsey Pump House, London
Degree Show, The Royal Academy of Arts, London
Extra Room, Academie Galerie, Utrecht
Another Product, Corner House, Manchester
Sequence, The Space, London
- 2005 **Sequence**, de Roode Bioscoop, Amsterdam
Bow Festival, Space, London
Flea Market II, temporarycontemporary, London
Premiums 2005, The Royal Academy of Arts, London
- 2004 **Caution: Uneven Surfaces**, temporarycontemporary, London
Summer Exhibition, The Royal Academy of Arts, London
- 2003 **Charlie's Place**, Annely Juda Fine Art, London
Nth Art Exhibit 001, Ols & Co art space, London
- 2002 **tent.**, Gallery Podion, Amsterdam
Beautiful Tomorrows, Palix Gallery, Paris
Shine, The Lowry Gallery, Manchester

- 2001 **No tax - No rates**, Fordham, London
New Contemporaries 2001, Camden Arts Center, London and Sunderland Museum
12345, Fields Gallery, London
Tam Dam, Riverside Studios, London
Art Primeur, Pictura, Dordrecht
RCA Secret, Royal College of Art, London
Star Wars, Lauri Grove Baths, London
Malevich's Sexual Fantasy, Hogeschool van Amsterdam
Goldsmiths 2001, Goldsmiths College, London

Selected publications

- 2008 **Elusive**, ex. cat., essay by Alasdair Duncan
2007 **Two Hopes**, ex. cat., published by British Council Georgia
Pea-Musha, article by K.Japaridze, Cord 2007, (AZ, AR, GE)
The Juddykes, ex. cat., texts by Ben Judd and Howard Dyke
New Life and the Dream Garden, ex. cat., essay by JJ Charlesworth, UK
2006 **Why Bother With Ikea Prints When You Could Have Your Own Art Collection?**
The Independent, London (UK); 5/29/2006
2006 **bowieart** www.bowieart.com
Celeste Art Prize 2006, ex. cat., London
2005 **White Columns**, Nork York City, www.whitecolumns.org
Learning from students, Metro Newspaper, 3 February
The state of art schools: premiums 2005, www.bbc.co.uk/collective, 11 February
2004 **Shock of the art attack**, Evening Standard, 3 June
Charlie's Place at Annely Juda Fine Art, ex. cat., London
London-Tbilisi-Makvaneti, by Lela Zurebiani, Rating, Georgia
2002 **Shine**, ex. cat., text by Alistair Robinson, Manchester
2001 **New Contemporaries**, ex. cat., edited by Sacha Craddock, London/Sunderland

Awards

- 2004 **The British Institution Award**, The Royal Academy of Arts, London
2000 **Kunstanjer 2000**, Prince Bernard Culture Fund, The Netherlands
Pieck Prize, The Netherland