

DAVID BLANDY

b.1976 London

Lives and works in London

Education

- 2001-03 MA in Fine Art Media, **Slade School of Art**
1995-98 BA Hons Sculpture, **Chelsea College of Art & Design**

Forthcoming

- 2008 **Made Up**, commission by the Bluecoat, Liverpool for the Liverpool Biennial
Tatton Park Biennial, Cheshire
Group exhibition, Green On Red Gallery, Dublin
Solo Exhibition, **Artprojx Dojo**, Artprojx Space, London
Far West, Arnolfini, Bristol
- 2009 Solo exhibition, Spike Island, Bristol

Solo exhibitions / projects

- 2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London
The Way of the Barefoot Lone Pilgrim, Platform China Project Space, Beijing, China
curated by David Thorp, supported by The British Council

Selected Commissions / Prizes

- 2007 **Spike in the City**, commission by Spike Island, Bristol
Arts Council Individual Artist's Award
British Council Visiting Arts Award
- 2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005 **Soul of the Lakes**, Grizedale Arts commission for Cumbriana Proof, Coniston, Cumbria
- 2004 **Radio Nights**, Artangel Interaction commission, a film made in collaboration with The Avenues
in North London, The Gate Cinema, London
Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales, winner of the £6000 award
Enter the Barefoot Lone Pilgrim, performance as a hermit, Painshill Park, Surrey,
commissioned by Danielle Arnaud & Parabola for Tempered Ground
- 2003 **Ya get me?**, Artangel Interaction commission, a film made in collaboration with The Avenues
in North London, that centres on the use of language inside subcultures
- 2002 **Beck's Student Prize for film & video**, runner up prize winner, ICA, London
- 1999 Medway Open, Gillingham, Kent, winner of £5000 award selected by David Thorp & Perminda Kaur

Selected exhibitions / residencies

- 2008 **Phenomena**, Pori Art Museum, Finland
The David Blandy Special, screening at 176 Project Space, London
Jerwood Moving Image Awards, Finalist
Artprojx Hi Fi at Anthology Film Archives, The Armory Show, New York
- 2007 Art Review's invited comic contribution, December Issue
Persona Non Grata, curated by Ben Judd, One in the Other, London
Artprojx Hi Fi presents at Art in Marrakech, Théâtre Royal de Marrakech
Encore Pacifca, Video screening, Kunsthall Bergen, Norway

Microwave International New Media Arts Festival, Hong Kong, as part of "À la Chinoise" curated by Marcelo Rezende and Fernando Oliva

My Still Life as a Personal Object, Alma Enterprises Gallery, London

Big Family Business The IMÇ Buildings, Istanbul, curated by Esther Lu and Adnan Yildiz

Artradio, exhibition and residency, Cornerhouse, Manchester

About Turn, Kunstverein Braunschweig, Germany

tank.tv DVD of selected video artists, distributed by Thames & Hudson

Artprojx at Greenland Street presents", Screening Event, Greenlands Street, Liverpool

Artsadmin Screening Programme, Artsadmin Studios, London

The Communism of Form: Sound + Image + Time, Galeria Vermelho, São Paulo, Brazil

Extend Your Neck", Cafe Gallery, London

100 Tage=100 Videos", Kunstvereine GI Strand, Copenhagen, Denmark

Role Model, The John Institute, Zurich, Switzerland

KolnShow2, Galerie Vera Gliem, Cologne, Germany
curated by Nicolaus Schafhausen and Florian Waldvogel

16 Hour Museum, AIT, Tokyo, Japan

Role Model, The John Institute, Zurich, Switzerland

Air Video, Air Space, Stoke on Trent

Media Attention, G39, Cardiff

2006/07 IASPIS residency and Open Studio Event, Stockholm, Sweden

2006 **Street: behind the cliché**, group show, Witte de With Gallery, Rotterdam

Because the Night, Artangel Interaction, Bethnal Green Town Hall, London

I don't know what else to do with myself!, Video screening & discussion, AK28 Gallery, Stockholm, Sweden

The Mothership Collective, South London Gallery, curated by Harold Offeh

[Incorporaciones+Polesello] Recientes, Macro-Museo de arte contemporáneo de Rosario, Argentina

Kaleidoscope, screening, Whitechapel Gallery, London

Turtle, Chelsea Space, curated by Michael H. Shamberg

Represent, two person show at Gasworks, London

FILMPERFORMANCE, Modern Art Oxford

Kill your Timid Notion, Dundee Contemporary Arts

Culture Bound, VII East Wing Collection, Courtauld Institute of Art, London

2005 **Monitor**, LOT, Bristol, curated by Sally Shaw

Adding Up, screening, Sous-Station Lebon, Nice, France

Thirteenth Rainedance Film Festival, tank.tv showcase, London

Gasworks Gallery/Triangle Arts Trust residency at El Levante, Rosario, Argentina

About Time, Nordjyllands Kunstmuseum, Denmark, curated by Nikolaj Larsen

Cumbriana Proof Grizedale Arts, Cumbria

Projekt Migration, Kölnischer Kunstverein, Cologne, Germany

The Mind is a Horse (Part 2), Bloomberg Space, London

Astigmatic 2005 Festival, Tank.tv, Gdynia, Poland

It is hard to touch the real, touring video archive, organised by Maria Lind, to Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia

Faltering Flame: Aspects of the Human Condition in Contemporary Art, Graves Art Gallery, Sheffield, curated by David Thorp

- Biennale!** Artist Film & Video, Temporarycontemporary Gallery, London, selected by Jananne Al-Ani, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, residency & exhibition, curated by Grizedale Arts & The Henry Moore Foundation, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster
- New Contemporaries 2004**, Liverpool Biennale & The Barbican, London 2004
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
- I almost feel like doing it again**, K3 Project Space, Zurich, Switzerland, curated by Barnaby Drabble
- Agora**, Transition Gallery, London
- Tempered Ground**, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
- Body-Con: conscious bodies**, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT
- Itchy Park**, art event, Limehouse Town Hall, London, curated by Emily Wardill
- Art, Identity and the Unconscious in the Age of Transnationalism, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
- Volume**, film programme, part of Commotion, organised by Picture This, Arnolfini and St. George's, Bristol
- Artist's Films on Music Culture**, National Film Theatre, in collaboration with the Hayward Gallery, London
- Tape291** Video Open, 291 Gallery, London
- Artist's Residency at Grizedale Arts, the Lake District
- Emergency**, Aspex Gallery, Portsmouth
- Nothing If Not Satirical**, The Nunnery, London, curated by Pryle Behrman
- 2003-4 **Domestico 03**, group exhibition, Central Gallery, Madrid, Spain
- Nothing Special**, group exhibition, FACT, Liverpool, curated by Claire Doherty
- 2003 **Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
- Lux Open 2003**, Royal College of Art, London
- Beck's Student Prize for film & video**, selected by Sam Taylor Wood & Peter Saville, ICA, London; CCA, Glasgow; Edinburgh Festival & ArtSway, Sway
- New Video**, Galleria Morcilla, Barcelona, Spain
- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
- Deliberate Regression**, Danielle Arnaud Gallery, London, curated by Vita Zamen
- 2000 **The Big Torino Arts Festival**, Turin, Italy
- Wooden Heart**, AVCO Gallery, London
- 1999-00 **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London
- River Deep**, Mountain High, Gallery Westland Place, London and Duncan of Jordanstone Gallery, Dundee, curated by Kelly Taylor & David Risley
- 1999 **Temptation/Boredom**, Outline Gallery, Amsterdam, The Netherlands
- 1998 **Originals#2**, Kapil Jariwala Gallery, London

Collections

The Zabłudowicz Collection

V22 Collection

Castagnino+macro Collection, Rosario, Argentina

Grizedale Arts Collection

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